

2013-2014 Literature Graduate Curriculum (Tentative)

Fall 2013

- LIT 200/Proseminar/Freccero
- LIT 201/The Pedagogy of Literature/Sanfilippo
- LTFR 230/131/The Middle Ages: Le Contact culturel au moyen age/Kinoshita
- LTMO 231/Comparative Racialization and the Politics of Identity/Chen
- LTPR 211/History and Tragedy/Bassi
- LTWL 201/Theory and Methods: Comparative Empire Studies/Gillman
- LTWL 209-01/Topics in Cultural Studies: Indo-European Epic Poetry/Sahota and Selden
- LTWL 209-02/Topics in Cultural Studies: World Pacific: Oceans, Indigeneity, Ecopoetics/Wilson, Rob

Winter 2014

- LTEL 260/Transnational Literatures: Traveling Souths/Gruesz
- LTFR 230/LTMO 231/Studies in Literary and Cultural History: Poetics of Empire: Colonialism in the French Novel/Bell
- LTFR 240/Studies in Genre/LTFR 143/Theater and Drama: French Classical Theater (17th century)/Godzich
- LTMO 270/Narrative Theory (emphasis on 19th-century texts)/Jordan
- LTSP 226/Teoria Critica en America Latina/LTMO 280/Topics in Theory/Poblete
- LTWL 209/Topics in Cultural Studies: Indo-European Epic Poetry/Sahota and Selden

Spring 2014

- LIT 204/Translating French Theory/Freccero (two credits)
- LTEL 280/Topics in English Language Literature: Gender, Enchantment, and the Fantastic/Lau
- LTFR 230/LTMO 231-02/Studies in Literary and Cultural History: Nineteenth Century Novel: Flaubert Narrates Capitalism: Novels, Representation and Cultural Crisis/Terdiman
- LTMO 280/Topics in Theory: Reading Cinema/Leicester, Jr.
- LTSP 201/Don Quixote: The Seeds of Cervantes in Contemporary Literature/LTPR 204/Studies in Early Modernity: The Seeds of Cervantes in Contemporary Literature/Aladro
- LTWL 209/Topics in Cultural Studies: Trauma, Memory, History/Cooppan