2015-2016 Tentative Literature Graduate Curriculum

**Fall 2015**
LIT 200/Proseminar/Gillman
LIT 201/The Pedagogy of Literature/Teaching Assistant (Graduate Director, supervisor)
LTCR 271/Writing Workshop/Wilson, Ronaldo
LTEL 202/20th and 21st Century US Poetry: Comparative Approaches/Chen
LTFR 230/131/Topic: Marie de France/Kinoshita*
LTSP 230/Citiscapes/Klaahn
LTWL 209/Topics in Cultural Studies: Systems Theory in Art and Literature/Selden

**Winter 2016**
LTCR 270/Methods and Materials: Creative Non-Fiction/Perks
LTMO 270/Narrative Theory/Jordan
LTMO 280/Race and Space: Theories of Racialization in Global Context/Bell
LTSP 226/LTMO 226/Latinos in a Global Perspective: New Americanisms/Poblete
LTWL 209/Topics in Cultural Studies: History, Trauma, Memory/Cooppan

**Spring 2016**
LIT 205/Dissertation Writing Practicum/Kinoshita (2-unit course)
LTFR 234/134/French Literature Outside France: Littérature d’expression française des Caraïbes/Godzich
LTPR 220/Individual Authors/Berger
LTSP 215/LTMO 231/The Conquest through the Eyes of Fact and Fiction*/Aladro
LTWL 209-01/Topics in Cultural Studies: Contemporary Marxist Criticism/Connery

*Fulfills pre-1750 requirement