

2017-18 LITERATURE UNDERGRADUATE CURRICULUM

(Subject to Change)

May 18, 2017

Fall 2017

Literature Core Courses

LIT 1/Literary Interpretation/Keilen
LIT 61K/Introduction to the Fairy Tale/Lau
LIT 61P/Introduction to Reading Poetry: Love Poems/Kumar
LIT 61W/Writing and Research Methods/Staff
LIT 80Z/Introduction to Shakespeare/Staff

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 112A/Jane Austen/Staff C, H, EL, MO

Genres (R) *Courses in the LIT 120-129 sequence*

LIT 121D/Medieval Epic/Leicester, Jr. C, R, PO, PR

Geographies (G) *Courses in the LIT 130-139 sequence*

LIT 138A/Culture and Nation: Black Britain/Cooppan G, H, GL, EL, MO, WL
LIT 138B/Regions in American Literature: San Francisco/Wilson, Rob G, H, PO, EL, MO

Histories (H) *Courses in the LIT 140-149 sequence*

LIT 141A/Early Mediterranean Cultures/Kinoshita G, H, GL, PR, WL
LIT 145A/Colonial American Literature/Gruesz H, P, PR, EL
LIT 149D/Topics in Modern Literature: 19th-21st Century German Literature and Culture/Staff G, H, MO

Media (M) *Courses in the LIT 150-159 sequence*

LIT 155C/New German Cinema/Bivens G, M, MO

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*

LIT 160F/Topics in Cultural Studies: Technologies of Taste: Consuming Culture in the Internet Age/Bell M, P, MO

LIT 164D/Jewish Diaspora, Ethnicity, Urban Life/Thompson G, P, MO

LIT 167G/Reading the Weather: Literature and Global Climate Change/Crawford G, P, GL, MO, WL

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*

LIT 90/Introduction to Creative Writing/Staff
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff
LIT 91B/Intermediate Creative Writing: Poetry/Staff
LIT 179A/Advanced Creative Writing: Fiction/Prose/Yamashita R, CR
LIT 179B/Advanced Creative Writing: Poetry/Young R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*

LIT 182K/Textes et contextes: Colonial Ghosts: French Literature in the Age of Imperialism/Bell H, P, FR, MO

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*

LIT 183M/Moderne deutsche Fiktion: Die Berliner Republik: Deutsche Literatur nach 1989/Bivens G, R, GE, MO

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*

LIT 184B/Greek Drama: Aeschylus's *Persians*/Selden H, M, GR, PR

Italian Course offered through Department of Languages and Applied Linguistics (Speaking, reading, and writing proficiency in Italian required)

ITAL 100/Advanced Italian Composition and Conversation/Prencipe G, M, IT, MO

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*

LIT 186B/Roman Poetry: Martial/Hedrick C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

Course LIT 61Z, courses in the LIT 188-189 sequence, LIT 190X

LIT 61Z/Introduction to Spanish and Latin American Literary Genres/Aladro
LIT 189B/Del romanticismo al modernismo/Smith G, H, GL, SP, MO, WL
LIT 189V/Andean Indigenismo/Zimmer G, P, GL, SP, MO, WL
LIT 189X/Estudios mediáticos: Nuevos medios: textos y traducciones/Zimmer M, R, GL, SP, MO, WL

Senior Seminars *Courses in the LIT 190 sequence*

LIT 190F/Studies in Poetry: Bob Dylan as American Poet/Wilson, Rob R, H, PO, SR, EL, MO
LIT 190N/Studies in 19th-Century British Literature: Victorian Adaptation/Fox G, H, SR, EL, MO

Winter 2018

Literature Core Courses

LIT 61J/Introduction to Jewish Literatures and Cultures/Thompson
LIT 61T/Travel Narratives/Kinoshita
LIT 80Y/Harry Potter/Fox
LIT 101/Theory and Interpretation: Authorship/Greene
LIT 102/Translation Theory/Gruesz

Canons (C)

LIT 111D/William Shakespeare/Keilen C, M, PO, PR, EL
LIT 112M/Mark Twain/Gillman C, P, EL, MO

Genres (R)

LIT 120A/Topics in Poetry: After Epic/Sahota H, R, PO, MO

Geographies (G)

LIT 131D/Literature in a Global Context: Eighteenth-Century Transatlantic Literature/Staff G, P, GL, MO, WL

Histories (H)

LIT 149D/Topic in Modern Literature: Sex and Violence in Modern Irish Literature/Fox H, R, EL, MO
LIT 149H/The Future/Connery H, P, GL, MO, WL
LIT 149I/American Medievalisms/Staff G, H, EL, MO

Media (M)

LIT 150D/The Power of Writing: Books and Libraries 600-1500/Remak-Honnef H, M, PR
LIT 155H/The Horror Film: 50's Science Fiction/Leicester, Jr. M, R, MO

Power and Subjectivities (P)

LIT 160G/Topics in Theory: Identity: Literary/Philosophical Explorations/Sahota C, P, MO
LIT 160J/Exile, Diaspora, Migration/Wangmo G, P, MO, WL
LIT 164A/Jewish Travel Narratives/Baumgarten G, P, PR, MO

Literature Major Codes

Critical Approaches

C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)
CR = Creative Writing
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

Concentrations through Summer 2016

EL = English Language Literatures
MO = Modern Literary Studies
PR = Pre- and Early Modern Studies
WL = World Literature and Cultural Studies

Winter 2018, continued

Creative Writing

LIT 90/Introduction to Creative Writing/Staff
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff
LIT 91B/Intermediate Creative Writing: Poetry/Staff
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR**
LIT 179B/Advanced Creative Writing: Poetry/Wilson, Ronaldo **R, CR**
LIT 179C/Methods and Materials/Young **R, CR**

Biblical Hebrew

LIT 181A/Biblical Hebrew, Part 1/Selden **C, H, GL, PR, WL**

French Literature (Speaking, reading, and writing proficiency in French required)

LIT 182K/Textes et contextes: Travel and the Discovery of the World/Kinoshita **H, P, FR, GL, PR, WL**

German Literature (Speaking, reading, and writing proficiency in German required)

LIT 183B/Themen in deutscher Literatur und Kultur/Staff **G, H, GE, MO**

Greek Literature (Reading proficiency in Ancient Greek required)

LIT 184D/Greek Prose: Antiphon's Tetralogies/Devecka **C, R, GR, PR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

LIT 185B/Letteratura e cultura italiana: La Sicilia/Kumar **G, H, IT, MO**

Latin Literature (Reading proficiency in Latin required)

LIT 186B/Roman Poetry: Ovid/Lynn **C, R, IN, PO, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

LIT 189A/De la conquista a Sor Juana/Zimmer **C, H, GL, PR, SP, WL**

LIT 189C/Introducción a Spanish Studies/Aladro **G, P, GL, SP, MO, WL**

LIT 189L/Poesía latinoamericana/Staff **G, R, GL, PO, SP, MO, WL**

Senior Seminars

LIT 190A/Studies in Pre and Early Modern Studies: The Figure of the Hero/Godzich **C, H, PR, SR**

LIT 190Y/Topics in Jewish Literature and Culture: Jewish Comedy/Thompson **H, P, SR, EL, MO**

Spring 2018

Literature Core Courses

LIT 1/Literary Interpretation/Cooppan
LIT 61M/Approaches to Classical Myth/Devecka
LIT 61R/Race in Literature: Los Angeles Circa 1992/Hong
LIT 80K/Topics in Medical Humanities/Godzich
LIT 101/Theory and Interpretation: Marxism/Sahota

Canons (C) *Courses in the LIT 110-119 sequence*

LIT 110A/The Traditional British Canon, Part 1/Staff **C, H, PO, PR, EL**

LIT 111E/Edmund Spenser/Leicester, Jr. **C, H, PO, PR, EL**

Genres (R)

LIT 120A/Topics in Poetry: T. S. Eliot's "The Waste Land"/Selden **H, R, PO, EL, MO**

LIT 125B/Studies in the English Novel: Women and the Novel/Staff **G, R, EL, MO**

LIT 125D/Modern German Fiction/Staff **H, R, MO**

LIT 126F/Speculative Fiction As Cultural Theory and Practice/Gillman **H, R, EL, MO**

Geographies (G)

LIT 133E/Topics in Asian Modernism: Contemporary China: Society, Culture, Politics, Economy/Connery **G, H, GL, MO, WL**

LIT 138C/Modern Turkish Literature/Sharpe **G, H, GL, MO, WL**

Histories (H)

LIT 149D/Topics in Modern Literature: Writing Nature: Mountain and Wave/Kumar **H, R, EL, MO**

LIT 149E/Modern Fiction and Poetry: Yell[o]White: Race, Gender, and Performance/Wilson, Ronaldo **H, R, PO, EL, MO**

Media (M) *Courses in the LIT 150-159 sequence*

LIT 155D/Italian Cinema and Literature/Kumar **G, M, MO**

Power and Subjectivities (P)

LIT 160E/Theorizing Race and Comics/Hong **M, P, GL, EL, MO, WL**

LIT 160G/Topics in Literary Theory: Jews in Theory/Bell **C, P, MO**

LIT 160I/Race, Militarism, and Empire in Asia and the Pacific/Hong **G, P, GL, MO, WL**

Creative Writing

LIT 90/Introduction to Creative Writing/Staff
LIT 91A/Intermediate Creative Writing: Fiction/Prose/Staff
LIT 91B/Intermediate Creative Writing: Poetry/Staff
LIT 179A/Advanced Creative Writing: Fiction/Prose/Sanders-Self **R, CR**
LIT 179B/Advanced Creative Writing: Poetry/Young **R, CR**

Biblical Hebrew

LIT 181B/Biblical Hebrew, Part 2/Selden **G, R, GL, PO, PR, WL**

French Literature (Speaking, reading, and writing proficiency in French required)

LIT 182K/Textes et contextes: France and Migration/Bell **H, P, FR, MO**

German Literature (Speaking, reading, and writing proficiency in German required)

LIT 183B/Themen in deutscher Literatur und Kultur/Staff **G, H, GE, MO**

Greek Literature (Reading proficiency in Ancient Greek required)

LIT 184A/Introduction to Greek Literature/Staff **C, H, GR, PR**

Italian Literature (Speaking, reading, and writing proficiency in Italian required)

LIT 185M/Fascismo e resistenza/Shemek **H, P, IT, MO**

Latin Literature (Reading proficiency in Latin required)

LIT 186A/Introduction to Latin Literature/Lynn **C, H, IN, PR**

LIT 186C/Prose Authors: Tacitus's *Agricola*/Devecka **C, H, IN, PR**

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)

LIT 188F/Cuentos del Siglo de Oro español/Aladro **H, R, PR, SP**

LIT 189R/La novela de la dictadura/Staff **P, R, GL, SP, MO, WL**

Senior Seminars

LIT 190A/Topics in Pre and Early Modern Studies: Medieval Romance: Courtly Love and Feudal Society/Kinoshita **C, H, PR, SR, WL**

LIT 190T-01/Topics in Modern Literary Studies: Reading Cinema/Leicester, Jr. **H, SR, MO**

LIT 190T-02/Topics in Modern Literary Studies: Reading Capital/Sahota **H, SR, MO**

LIT 190V/Fiction Senior Seminar/Yamashita **M, CR, SR (Creative Writing Concentration: Fiction/Prose students)**

LIT 190W/Poetry Senior Seminar/Wilson, Ronaldo **M, CR, SR (Creative Writing Concentration: Poetry students)**

LIT 190X/Temas de la literatura y cultura españolas y latinoamericanas: Fronteras transnacionales en América Latina: La amazonía/Smith **G, H, GL, SP, SR, MO, WL**

Literature Major Codes

Critical Approaches

C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Distribution Requirements

GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations

General Literature (no code)

CR = Creative Writing
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

Concentrations through Summer 2016

EL = English Language Literatures
MO = Modern Literary Studies
PR = Pre- and Early Modern Studies
WL = World Literature and Cultural Studies