Fall 2016

Literature Core Courses
LIT 1/Literary Interpretation/Lau
LIT 61H/Introduction to Film Analysis: Gangsters and Destiny: Film Noir/Bell
LIT 61R/Race in Literature/Montgomery
LIT 61W/ Writing and Research Methods/Turk
LIT 90W/Captive Minds: The Literature of Premodern Slavery/Devecka

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 110A/British Canon, Part 1/Head C, H, PO, PR, EL
LIT 114C/Dante’s Divine Comedy/Kumar C, R, PO, PR

Genres (G) *Courses in the LIT 120-129 sequence*

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 139A/Topics in American Literature and Culture: Alternative Futures and Imagined Pasts/Papazoglakis G, H, EL, MO

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141D/Arab-Islamic Literatures I: 500-1200/Gomez-Rivas G, H, GL, PR, WL
LIT 146B/Survey of Victorian Literature: Victorian Fantasy/Fox G, H, EL, MO

Media (M) *Courses in the LIT 150-159 sequence*
LIT 153/ The Films of John Carpenter/Leicester, Jr. M, R, EL, MO

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160F/Topic in Cultural Studies: Blue & Brown: Race, Gender, and Blackness/Wilson, R.V. M, PO, EL, MO, WL
LIT 160H/Asian American Literature: Queer in Asian American Literature: Queer/Giridhar G, P, EL, MO
LIT 164H/European Writers and the European City: Venice/Baumgarten G, P, MO
LIT 167E/ The Vampire in Literature and Popular Culture/Fox M, P, EL, MO

Creative Writing *Courses in the LIT 190-199, 190W, 190X*
LIT 190/Introduction to Creative Writing/Grady, Villaran, Wagner, Whittington
LIT 191H/Intermediate Poetry Writing/Shuffitn
LIT 197B/Advanced Writing: Fiction/Henderson R, CR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182K/ Texts and Contexts: Les Animaux/Freccero H, FR, PR, FR

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183P/Fear of the Foreign: Xenophobia in German Literature and Culture/Nygaard G, P, GE, MO

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184H/Greek Drama: Euripides’ Alcestis/Bass H, M, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 185B: Italian Literature and Culture: Celestial Bodies: Italian Literature and the Sciences/Kumar G, H, IT, PR

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186B/ Roman Poetry: Ovid’s Metamorphoses/Bass C, R, IN, PR

Spanish American/Latino American Literature (Speaking, reading, and writing proficiency in Spanish required)
*Course LIT 61Z, courses in the LIT 188-189 sequence, LIT 190X*
LIT 61Z/Introduction to Spanish and Latin American Literary Genres/Aladro
LIT 188G/Literature and Life in Don Quijote and other Cervantes Texts/Aladro C, H, PR, SP
LIT 189S/Popular Culture in Latin American Narrative/Jones G, R, GL, SP, MO, WL

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190G/Studies in Poetry: System and Subject: Reading Race, Gender, and Class in Contemporary US and Canadian Poetry/Chen R, PO, SR EL, MO

Winter 2017

Literature Core Courses
LIT 61S/Sacred Texts/Seldem
LIT 80/ Monsters and Literature/Magnone
LIT 80N/Latino Expressions in the US/Gruesz
LIT 101/ Theory and Interpretation: Love Theory/Cooppa
LIT 102/Translation Theory/Godzich

Canons (C) *Courses in the LIT 110-119 sequence*
LIT 111D/William Shakespeare/Keilen C, M, PO, PR, EL
LIT 114D/Goethe’s Faust/Nygaard C, H, PO, MO

Geographies (G) *Courses in the LIT 130-139 sequence*
LIT 133F/Pacific Rim Discourse: Worlding the Pacific/Wilson, Rob G, H, MO, WL

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 141B/Ancient Chinese Literature and Culture, Tenth Century BCE through Sixth Century CE/Connery G, H, GL, PO, PR, WL
LIT 141E/Arab-Islamic Literatures II: 1200-1900/Gomez-Rivas G, H, GL, PR, WL
LIT 146A/Studies in Romanticism/Leicester, Jr. H, R, PO, EL, MO

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 160F-01/Topics in Cultural Studies: Games in Medieval Literature/Kumar M, P, PR, WL
LIT 160F-02/Topics in Cultural Studies: Culture and Politics of Virtual Worlds/Lau M, P, EL, MO, WL
LIT 160F-03/Topics in Cultural Studies: Literature and Mapping/Smith M, P, GL, MO, WL
LIT 164J/Jewish Writers and the American City: New York/Thompson H, P, EL, MO

Creative Writing *Courses LIT 90-91, 179, 190W*
LIT 90/ Introduction to Creative Writing/Riley, Grady, Bassett
LIT 91A/ Intermediate Fiction Writing/Thomas
LIT 91B/ Intermediate Poetry Writing/Young
LIT 179A/ Advanced Writing: Fiction/Sanders-Self R, CR
LIT 179B/ Advanced Writing: Poetry/Wilson, Ronaldo R, CR

Literature Major Codes
Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing
FR = French Literature
GE = German Literature
GR = Greek Literature
IN = Latin Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

Concentrations through Summer 2016
EL = English Language Literatures
MO = Modern Literatures
PR = Pre- and Early Modern Studies
WL = World Literature and Cultural Studies

---

2016-17 LITERATURE UNDERGRADUATE CURRICULUM

February 13, 2017
Winter 2017, continued

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182/Texts and Contexts: Le Steampunk: French Technoculture From Verne to the Present/Bell H, P, FR, MO

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183/Modern German Literature and Film: Weimar Culture: Modernism in German Literature and Film/Bivens G, M, GE, MO

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184/Greek Poetry: Homer's Iliad/Lynn H, R, GR, PO, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 185/I Italian Theater/Shemek M, R, IT, MO

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186/Roman Poetry: Vergil's Aeneid/Devcka C, R, IN, PO, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Course LIT 61Z, courses in the LIT 188-189 sequence, LIT 190V, 190W*
LIT 189/Introduction to Spanish Studies/Aladro H, P, GL, SP, MO, WL
LIT 189O/Cine y Literatura: Cine y migración/Polette M, R, GL, SP, MO, WL
LIT 189O/El Cuento Hispanoamericano: Variedades estéticas de la literatura breve en América/Latina Jones C, R, GL, SP, MO, WL

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190/Topics in World Literature and Cultural Studies: Culture of Islamic Law/Gomez-Rivas H, P, GL, PR, SR, WL
LIT 190/Topics in Slavery, Race and Nation in the Americas/Gillman H, P, GL, SR, MO, WL
LIT 190/Literature Major Codes

Spring 2017

Literature Core Courses
LIT 1/Literary Interpretation/Polette
LIT 61C/The Frame Tale/Gomez-Rivas
LIT 61F/Introduction to Reading Fiction: Women and The Apocalypse/Perks
LIT 80X/Global Narratives: What is the Novel?/Cooppan

Histories (H) *Courses in the LIT 140-149 sequence*
LIT 140/Classical Chinese Culture and Literature, Sixth Century CE through 16th Century/Connery G, H, GL, PO, PR, WL
LIT 146D/Nineteenth-century American Fiction: 19th C. American Literature as World Literature/Gillman C, H, EL, MO, WL

Media (M) *Courses in the LIT 150-159 sequence*
LIT 151B/The Phenomenon of Tragedy/Heald M, R, PR
LIT 155A/Cinema and Subjectivity: Close Reading of Film/Selden M, P, MO, WL
LIT 155H/The Horror Film: Cat People, Zombies, and Body Snatchers: Classic Horror from the End of the Studio System/Leece, Jr. M, R, MO

Power and Subjectivities (P) *Courses in the LIT 160-169 sequence*
LIT 165A/Chicana/Mexican Geographies/Gruesz G, P, GL, MO, WL

Creative Writing *Courses LIT 90-91, 179, 190V, 190W*
LIT 90/Introduction to Creative Writing/Staff
LIT 91A/Intermediate Fiction/Sneathen
LIT 91B/Intermediate Poetry/Sharpe
LIT 179A/Advanced Writing: Fiction/Sanders-Self R, CR
LIT 179B/Advanced Writing: Poetry/Wilson, Rob R, CR
LIT 179C/Methods and Materials: Writing as Collective Art-Making/Villarani R, CR
LIT 190V/Fiction Senior Seminar/Yamashita M, CR, SR

French Literature (Speaking, reading, and writing proficiency in French required) *Courses in the LIT 182 sequence*
LIT 182/Author and Culture: The Cinema of Bruno Dumont/Godzich G, H, FR, MO

German Literature (Speaking, reading, and writing proficiency in German required) *Courses in the LIT 183 sequence*
LIT 183D/German Romanticism/Nygard H, R, GE, MO

Greek Literature (Reading proficiency in Ancient Greek required) *Courses in the LIT 184 sequence*
LIT 184A/Introduction to Greek Literature: Plato/Hedrick C, H, GR, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required) *Courses in the LIT 185 sequence*
LIT 185/I Italian Literary Genres: Il sonetto. La misura del mondo/Kumar G, H, IT, MO

Latin Literature (Reading proficiency in Latin required) *Courses in the LIT 186 sequence*
LIT 186A/Introduction to Latin Literature/Lynn C, H, IN, PR
LIT 186C/Prose Authors: Cicero’s De Re Publica/Devcka C, H, IN, PR

Spanish/Latin American/Latino Literature (Speaking, reading, and writing proficiency in Spanish required)
*Course LIT 61Z, courses in the LIT 188-189 sequence, LIT 190X*
LIT 189A/From the Conquest to Sor Juana/Zimmer C, H, GL, PR, SF, WL
LIT 189US/Latino Writing in Spanish/Sneathen G, R, GL, SP, MO, WL
LIT 189F/Fiction and Marginality Smith G, P, GL, SP, MO, WL

Senior Seminars *Courses in the LIT 190 sequence*
LIT 190A/Topics in Pre and Early Modern Studies: Shakespeare’s Late Plays, Mercy, and Forgiveness/Keilen C, H, PR, SR, EL
LIT 190Y/Topics in German Literature and Culture: Jewish Comedy/Thompson H, P, SR, EL, MO

Literature.ucsc.edu/courses/index.php

Critical Approaches
C = Canons
R = Genres
G = Geographies
H = Histories
M = Media
P = Power and Subjectivities

Distribution Requirements
GL = Global distribution requirement
PO = Poetry/poetics distribution requirement
PR = Pre-1750 distribution requirement
SR = Senior Seminar distribution requirement

Concentrations
General Literature (no code)
CR = Creative Writing
FR = French Literature
GE = German Literature
GR = Greek Literature
IT = Italian Literature
SP = Spanish/Latin American/Latino Literature

Concentrations through Summer 2016
EL = English Language Literatures
MO = Modern Literary Studies
PR = Pre- and Early Modern Studies
WL = World Literature and Cultural Studies