LITERATURE CURRICULUM (TENTATIVE)

Fall 2015

General Literature
LIT 1/Literary Interpretation/Shemek
LIT 61F/Introduction to Reading Fiction: Crime Fiction/Godzich
LIT 61L/True Stories: Introduction to Memoir/Perks
LIT 61W/Writing and Research Methods/Lane
LIT 80Z/Introduction to Shakespeare/Heald

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction Writing/Yamasita
LTCR 53/Intermediate Poetry Writing/Young
LTCR 180/Advanced Writing: Fiction/Yamasita/CR
LTCR 183/Advanced Writing: Poetry/Wilson, Ronaldo/CR

English Language Literatures
LTEL 103F/Topics in Victorian Literature/Fox/EL, MO
LTEL 120H/Beat Literature and the World/Wilson, Rob/EL, MO, PO
LTEL 120L/Topics in Poetry: Biblical Poetics in Renaissance England/Shufran/EL, PO, PR
LTEL 150A/African American Literature/Chen/EL, MO
LTEL 170A/Geoffrey Chaucer/Leicester, Jr./EL, PO, PR
LTEL 180B/The Gothic Imagination in Fiction, Film, and Theory/Fox/EL, MO
LTEL 190F/Studies in U.S. Literature: Ralph Waldo Emerson and the Poetics of American Capitalism/Wilson, Rob/EL, MO, PO, SR

French Literature (Speaking, reading, and writing proficiency in French required)
LITFR 135/Author and Culture: Marie de France/Kinoshiba/FR, PO, PR

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 104/Topics in German Literature and Culture: Socialism and Cinema (DEFA [Deutsche Film-Aktiengesellschaft])//Rivens/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 104/Prose Authors: Herodotus/Hedrick/GR, PR

Latin Literature (Reading proficiency in Latin required)
LTIN 102/Roman Poetry: Lucretius/Devecka/IN, PO, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LIT 161/Italian Short Fiction/Shemek/IT, MO

Modern Literary Studies
LMTO 144A/Jewish Diaspora, Ethnicity, and Urban Life/Thompson/MO
LMTO 145B-01/Modern Literature: Consuming Culture in the Internet Age/Bell/NO
LMTO 145B-02/Modern Literature: Literature in the Wake of the Scientific Revolution/Turk/MO
LMTO 190N/Topics in Modern Literary Studies: Neglected Writers: Pessoa, Gombrowicz, Kazantzakis, Mulisch/Godzich/MO, SR

Pre and Early Modern Studies
LTTPR 102/Ancient Literature in Crosscultural Perspective: Cities in Conflict/Riots and Rebellion in Ancient Literature/Devecka/GL, PR
LTTPR 183/Dante’s Divine Comedy/Coggeshall/PO, PR
LTTPR 190P/Topics in Pre- and Early Modern Studies: Gender in the Middle Ages/Leicester, Jr./PR, SR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 60/Introduction to Literary Genres/Fernandez
LTSP 134B/Women in Latin American Literature/Fernandez/GL, MO, SP
LTSP 134M/Modernidad y literatura: El Boom de la novela latino americana/Poblete/GL, MO, SP
LTSP 135C/La Globalizacion en el Cine Latinoamericano/Poblete/GL, MO, SP

World Literature and Cultural Studies
LTWL 109/Topics in Cultural Studies: Cultural Translation in Literary Texts/Hernandez-Jason/GL, MO
LTWL 140/The Historical Imaginary/Gillman/GL, MO

Winter 2016

General Literature
LIT 61F/Introduction to Reading Fiction: Road Novels/Staff
LIT 61L/Introduction to Jewish Literature and Culture/Thompson
LIT 80T/Literature and Magic/Nygaard
LIT 101/Theory and Interpretation: Authorship/Greene
LIT 102/Translation Theory/Kinoshiba

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction Writing/Thomas
LTCR 53/Intermediate Poetry Writing/Chen
LTCR 180/Advanced Writing: Fiction/Sanders-Self/CR
LTCR 183/Advanced Writing: Poetry/Young/CR

English Language Literatures
LTEL 120F/Asian American Poetry Since World War II/Chen/EL, MO, PO
LTEL 150C/Asian American Literature/Yamasita/EL, MO
LTEL 155B/Regions in American Literature: Hawaii/Wilson, Rob/EL, MO, PO
LTEL 190L/Topics in English Language Literatures: Imagining Ireland/Fox/EL, MO, SR

French Literature (Speaking, reading, and writing proficiency in French required)
LTFR 152/Texts and Contexts: Doubtful Selves: The Novel and 19th-Century France/Bell/FR, MO

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 102/Introduction to German Literature/Honef/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTRGL 10/Advanced Reading: Greek Poetry/Selden/GR, PO, PR

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Latin Literature (Reading proficiency in Latin required)
LTIN 102/Roman Poetry: Vergil's Georgics/Devecka/IN, PO, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LTIT 165/Topics in Italian Literature and Culture: Literature and Migration/Shemek/IT, MO

Modern Literary Studies
LTMO 125J/Cinema and Subjectivity/Staff/GL, MO
LTMO 144J/Jewish Travel Narratives/Baumgarten/MO
LTMO 145J/Speculative Fiction as Cultural Theory and Practice: Alternative Worlds and Counter-Histories/Gillman/EL, MO
LTMO 190Y/Topics in Modern Jewish Literature and Culture: Jewish Comedy/Thompson/ MO, SR

Pre and Early Modern Studies
LTPR 102/Ancient Literature in Crosscultural Perspective: Shakespeare and Rome/Keilen/GL, PO, PR
LTPR 107A/Reading Egyptian Hieroglyphs, Part 1/Selden/GL, PR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 102A/From the Conquest to the Present/Adalдрo/GL, MO, SP
LTSP 130E/Latin American Poetry/Fernandez/GL, MO, PO, SP

World Literature and Cultural Studies
LTWL 142/Topics in the Literatures and Cultures of Southern Asia: Indian Spirituality and Poetics/Sahota/GL, MO, PR
LTWL 190A/Topics in World Literature and Cultural Studies: Marxism: Philosophy, Aesthetics, and Education/Sahota/GL, MO, SR

Spring 2016

General Literature
LIT 1/Literary Interpretation/Cooppan
LIT 80D/Literary Traditions of India: Ramayana and Poetics/Sahota
LIT 80O/Love, Anarchy, Revolution/Connery
LIT 80U/Contemplative Reading/Greene
LIT 101/Theory and Interpretation: Rhetoric, Tropes, and Figuration/Godzich

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction Writing/Thomas
LTCR 53/Intermediate Poetry Writing/Wilson, Rob
LTCR 170/Methods and Materials/Young/CR
LTCR 180/Advanced Writing: Fiction/Sanders-Self/CR
LTCR 194A/Poetry Senior Seminar/Wilson, Ronaldo/CR, SR
LTCR 194B/Fiction Senior Seminar/Perks/CR, SR

English Language Literatures
LTEL 110F/19th Century American Fiction/Staff/E L, MO
LTEL 160B/Empire and After in the British Novel/Cooppan/EL, MO
LTEL 170C/William Shakespeare/Keilen/EL, PO, PR
LTEL 190F/Studies in U.S. Literature: The Captivity Narrative: American Women Writers from Mary Rowlandson to Gillaн Flynn/Perks/EL, MO, SR

French Literature (Speaking, reading, and writing proficiency in French required)
LITFR 134/French Literature Outside France: Litterature d'expression française des Caraïbes/Godzich/FR, GL, MO

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 159/German Comedy/Nygaard/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 100/Introduction to Greek Literature: Attic Prose/Bassi/GR, PR

Latin Literature (Reading proficiency in Latin required)
LTIN 100/Introduction to Latin Literature/Lynn/IN, PR
LTIN 103/Prose Authors: Cicero/Lynn/IN, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LTIT 170A/Modern Italian Poetry/Coggleshall/IT, MO, PO

Modern Literary Studies
LTMO 125N/Horror Film/Lee/PR, MO
LTMO 145C/Modern Fiction and Poetry: White Flow(n): Race, Gender, and Whiteness/Wilson, Ronaldo/EL, MO, PO
LTMO 160A/French Literature in Translation: 1789 to the Present/Bell/MO
LTMO 190Z/Topics in German Literature and Culture: Modernism and the Novel/Bivens/MO, SR

Pre and Early Modern Studies
LTPR 102/Ancient Literature in Crosscultural Perspective: Animals in Antiquity/Devecka/GL, PR
LTPR 107B/Reading Egyptian Hieroglyphs, Part 2/Selden/GL, PO, PR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 131B/The Novel of the Mexican Revolution/Fernandez/GL, MO, SP
LTSP 152/Spañish Golden Age Theater/Adalдрo/PR, SP
LTSP 190A/Topics in Spanish and Latin American Literature and Culture/Poblete/GL, MO, SP, SR

World Literature and Cultural Studies
LTWL 117/Latin/o American Fiction/Staff/GL, MO
LTWL 142/Topics in the Literatures and Cultures of Southern Asia: Classical India/Sahota/GL, PR

LITERATURE CODES
CR=Creative Writing
EL=English Language Literatures
FR=French Literature
GE=German Literature
GL=Literature in a Global Context
GR=Greek Literature
IN=Latin Literature
IT=Italian Literature
MO=Modern Literary Studies
PO=Poetry
PR=Pre and Early Modern Studies
SP=Spanish Literature
SR=Senior Seminar

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