2014-15 LITERATURE CURRICULUM (TENTATIVE)

Fall 2014

General Literature
LIT 1/Literary Interpretation/Gillman
LIT 61P/Introduction to Reading Poetry/Chen
LIT 61W/Writing and Research Methods/Vesco
LIT 80N/Latino Expressions in the US/Greuz
LIT 80Z/Introduction to Shakespeare/Heald

Creative Writing
LTCR 10/Introduction to Creative Writing/Gervase, Moll, Shafraun, Thomas
LTCR 52/Intermediate Fiction/Perks
LTCR 53/Intermediate Poetry/Young
LTCR 180/Advanced Writing: Fiction/Perks/CR
LTCR 183/Advanced Writing: Poetry/Young/CR

English Language Literature
LTEL 102A/The Traditional British Canon, Part I/Greene/PO, PR
LTEL 102B/The Traditional British Canon, Part II/Kuskey/EL, PO, PR
LTEL 110D/The 19th- and 20th-Century English Novel: Race, Space and Oppim/Kuskey/EL, MO
LTEL 180V/The Vampire in Literature and Popular Culture/Lat/EL, GL, MO

French Literature (Speaking, reading, and writing proficiency in French required)
LTFR 155/Literature in a Global Context

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 105/Special Topics in Greek Literature

German Literature (Reading proficiency in Ancient Greek required)
LTGR 110D/Texts and Contexts: Colonial Ghosts: French Literature in the Age of Imperialism/Bell/FR, MO

LITERATURE CODES
CR=Creative Writing
EL=English Language Literatures
FR=French Literature
GE=German Literature
GL=German Literature
GR=Greek Language
IN=Latin Literature
IT=Italian Literature
MO=Modern Literary Studies
PO=Poetry
PR=Pre and Early Modern Studies
SP=Spanish Literature
SR=Senior Seminar

German Literature (Speaking, reading, and writing proficiency in German required)
LTEL 150A/Afro-African Literature
LTEL 170B/Orlando Furioso/Leicester, Jr./EL, MO, SR

Greek Literature (Speaking, reading, and writing proficiency in Ancient Greek required)
LTEL 102B/The Traditional British Canon, Part II/Kuskey/EL, MO, PO
LTEL 160C/Postcolonial Literature: Unreliable Narration in Colonial and Postcolonial Literature/Hong/EL, GL, MO
LTEL 170B/Edmund Spenser/Leicester, Jr./EL, PO, PR
LTEL 170C/William Shakespeare/Keilen/EL, PO, PR
LTEL 180M/Topics in African Literature and Culture: Late 19th-Century African American Literature/Gillman/EL, MO

Fall 2015

General Literature
LIT 61F/Introduction to Reading Fiction: Road Novels/Fazzino
LIT 61H/Introduction to Film Analysis: Horror as Heritage/Bachman
LIT 80L/The Holocaust: The Destruction of European Jewry/Bell/FR, MO, PO, SR
LIT 101/Theory and Interpretation: Postcolonial Theory/Bell
LIT 102/Translation Theory/Sahota

Creative Writing
LTCR 10/Introduction to Creative Writing/Finberg, Sneathen, Thomas, Wangmo
LTCR 52/Intermediate Fiction/Sanders-Self
LTCR 53/Intermediate Poetry/Chen
LTCR 170/Methods and Materials: Works of Gloria Anzaldúa/Huerta/CR
LTCR 180/Advanced Writing: Fiction/Yamashita/CR
LTCR 183/Advanced Writing: Poetry/Wilson, Ronaldo/CR

English Language Literature
LTEL 102B/The Traditional British Canon, Part II/Kuskey/EL, MO, PO
LTEL 150A/Afro-American Literature: 20th-Century African American Poetry/Chen/EL, MO, PO
LTEL 160C/Postcolonial Literature: Unreliable Narration in Colonial and Postcolonial Literature/Hong/EL, GL, MO
LTEL 170B/Edmund Spenser/Leicester, Jr./EL, PO, PR
LTEL 170C/William Shakespeare/Keilen/EL, PO, PR
LTEL 180M/Topics in African Literature and Culture: Late 19th-Century African American Literature/Gillman/EL, MO

French Literature (Speaking, reading, and writing proficiency in French required)
LTFR 131/The Middle Ages: Courtly Love and Feudal Society/Kuskey/FR, PO, PR

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 120/Xenophobia in German Literature and Culture/Nygaard/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTGR 103/Greek Drama: Euripides's Iphigenia at Aulis/Gamel/GR, PR
Winter 2015, continued

Latin Literature (Reading proficiency in Latin required)
LTIN 103/Prose Authors: Pliny/Hedrick/IN, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LTIT 164/Literature and Fascism/Shemek/IT, MO

Modern Literary Studies
LTMO 125N/The Horror Film: 50’s Science Fiction/Leicester, Jr./MO
LTMO 144H/Jewish Writers and the European City: Venice/Baumgarten/MO
LTMO 145B/Modern Literature: The Arab World/Gomez-Rivas/GL, MO
LTMO 167K/Kafka in Translation: Kafka and Modernity/Bivens/MO
LTMO 190N/Topics in Modern Literary Studies: Feminist Transformations of the Fairy Tale/Lau/EL, MO, SR

Pre and Early Modern Studies
LTPR 102/Ancient Literature in Cross-Cultural Perspective: The Ovidian Tradition in Literature and the Arts/Geigel/GL, PO, PR
LTPR 153D/Sanskrit, Part 1/Sahota/GL, PR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 100A/Origins to 18th Century/Inciarte/PR, SP
LTSP 105/SPAN 105/Introduction to Spanish Studies/Poblete/GL, MO, SP
LTSP 154/Short Stories of the Spanish Golden Age/Inciarte/PR, SP

World Literature and Cultural Studies
LTWL 113/The Future/Connelly/GL, MO
LTWL 190A/Topics in World Literature and Cultural Studies: Postcolonial Studies/Cooopan/GL, MO, SR

Spring 2015

General Literature
LIT 1/Literary Interpretation/Bassi
LIT 80E/Animals and Literature/Freccero
LIT 80V/Literature and History: Work and Antiwork/Bivens
LIT 101/Theory and Interpretation: Marxism/Connelly

Creative Writing
LTCR 10/Introduction to Creative Writing/Staff
LTCR 52/Intermediate Fiction/Yamashita
LTCR 53/Intermediate Poetry/Young
LTCR 180/Advanced Writing: Fiction/Sanders-Self/CR
LTCR 183/Advanced Writing: Poetry/Wilson, Rob/CR
LTCR 194A/Poetry Senior Seminar/Wilson, Ronaldo/CR, SR
LTCR 194B/Fiction Senior Seminar/Yamashita/CR, SR

English Language Literature
LTLE 110C/The 19th-Century English Novel: Romantic Era Novels—From Gothic to Sensibility/Kuskey/EL, MO
LTLE 120A/Poetry of the 17th Century/Green/EL, PO, PR
LTLE 120L/Topics in Poetry: The English Sonnet Sequence/Shufman/EL, MO, PO, PR
LTLE 135B/Regions in American Literature: San Francisco/Wilson, Rob/EL, MO, PO
LTLE 180K/War in Contemporary American Culture/Sanfilippo/EL, MO
LTLE 180M/Topics in American Literature and Culture: Literature and the Environment/Athens/EL, MO
LTLE 190A/Individual Authors: John Milton/Leicester, Jr./EL, PO, PR, SR

French Literature (Speaking, reading, and writing proficiency in French required)
FREN 125A/French Civilization: 19th Century/Elsey/FR, MO (offered through the UCSC Department of Languages and Applied Linguistics)

German Literature (Speaking, reading, and writing proficiency in German required)
LTGE 104/Topics in German Literature and Culture: Marx, Freud, Nietzsche/Bivens/GE, MO

Greek Literature (Reading proficiency in Ancient Greek required)
LTRGL 100/Introduction to Greek Literature/Lynn/GR, PR

Latin Literature (Reading proficiency in Latin required)
LTIN 100/Introduction to Latin Literature/Lynn/IN, PR
LTIN 104/Special Topics in Latin Literature: Apollonius, King of Tyre/Selden/IN, PR

Italian Literature (Speaking, reading, and writing proficiency in Italian required)
LTIT 130D/Dante’s Divine Comedy/Coggleshall/IT

Modern Literary Studies
LTMO 144H/Hebrew Poetry/Baumgarten/MO, PO
LTMO 145B-01/Modern Literature: The Other Woman: Muse, Monster, Machine/Lau/MO
LTMO 145C/Modern Fiction and Poetry: Modernism and its Afterlives/Finberg/GL, MO, PO
LTMO 190Y/Topics in Modern Jewish Literature and Culture: Jewish Comedy/Thompson/EL, MO, SR

Pre and Early Modern Studies
LTPR 135/Travel Writing and Intercultural Relations in the Middle Ages/Gomez-Rivas/PR
LTPR 152/Continental Renaissance/Heald/PR
LTPR 153E/Sanskrit, Part 2/Sahota/GL, PR

Spanish/Latin American/Latino Literatures (Speaking, reading, and writing proficiency in Spanish required)
LTSP 102B/Romanticism to Modernism/Martinez-Echazabal/GL, MO, SP
LTSP 124N/El Cuento Hispanoamericano: Variedades estéticas de la literatura breve en América Latina/Staff/GL, MO, SP
LTSP 164/Contemporary Spanish Literature: Women in Fiction and Film/Staff/MO, SP

World Literature and Cultural Studies
LTWL 190A/Wordlings: Network Theory/Cooopan/GL, MO
LTWL 190A/Topics in World Literature and Cultural Studies: Epic as Form/Sahota/GL, PO, PR, SR

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January 7, 2015